

Das Denken in Kräften

als Hilfsmittel beim Entwerfen von Teleskopstrukturen

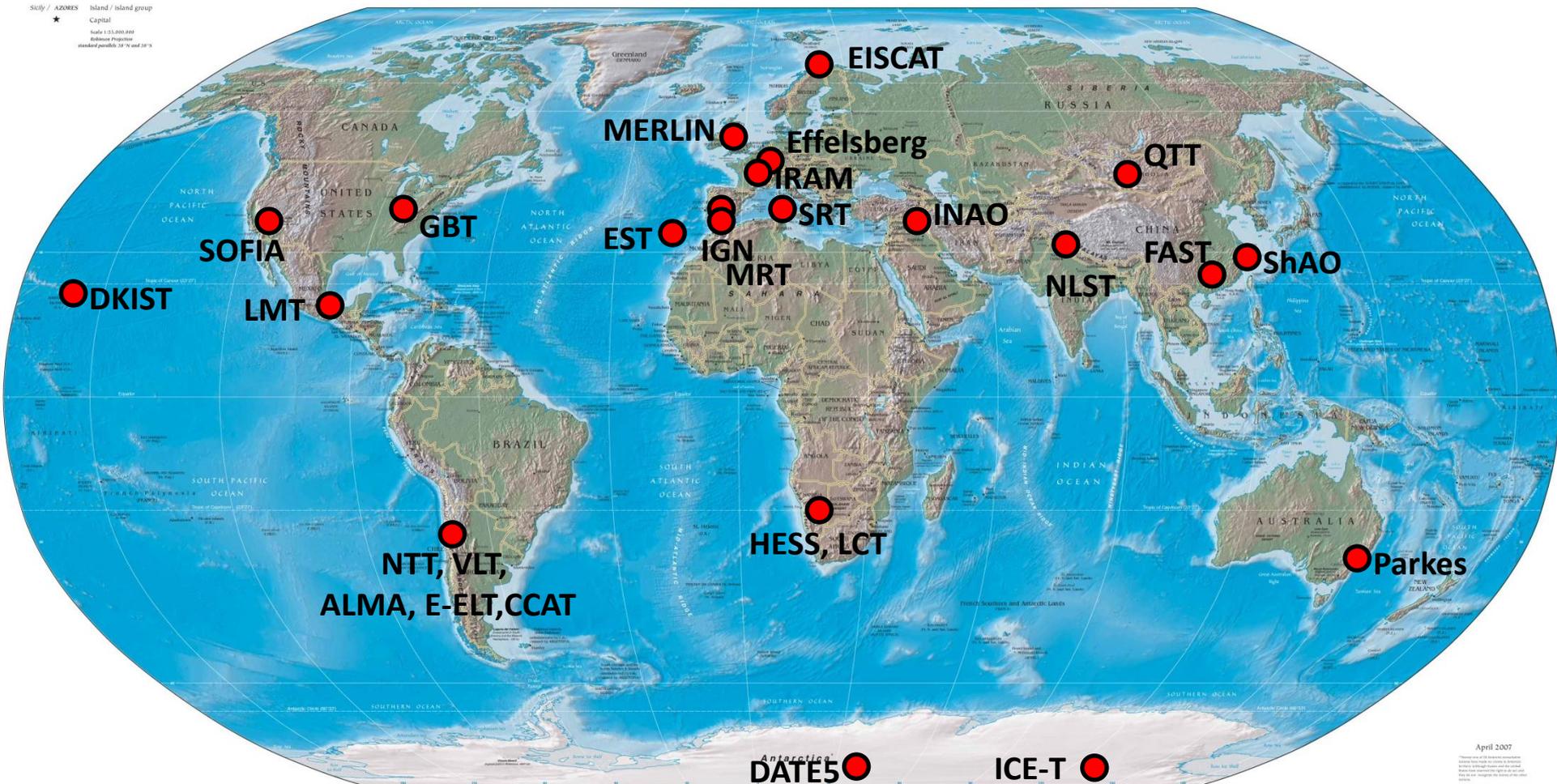
Thinking in Forces

as a tool for the design of telescope structures

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Telescope sites - worldwide

Personal involvement



Some “own” Telescopes

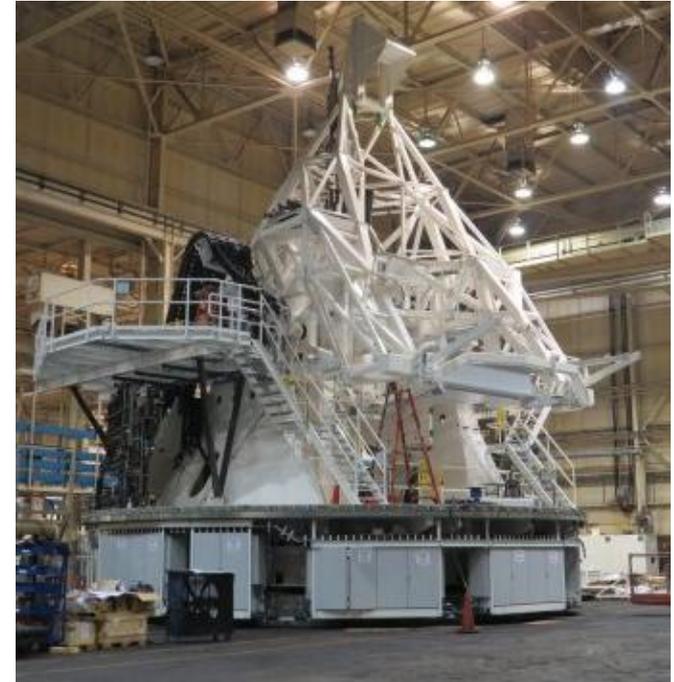
Developed together with the MT Mechatronics engineering team in Mainz



SOFIA 2002



LMT 2006



DKIST 2014

Galilei 1638

(28 years after the Sidereus Nuncius)

DISCORSI E DIMOSTRAZIONI MATEMATICHE,

intorno à due nuoue scienze

Attenenti alla

MECANICA & i MOVIMENTI LOCALI;

del Signor

GALILEO GALILEI LINCEO,

Filosofo e Matematico primario del Serenissimo
Grand Duca di Toscana.

Con vna Appendice del centro di grauità d'alcuni Solidi,



IN LEIDA,
Appresso gli Elsevirii. M. D. C. XXXVIII.

Statics

One of the „two new sciences“

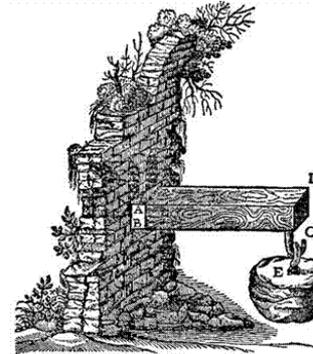


Fig. 17

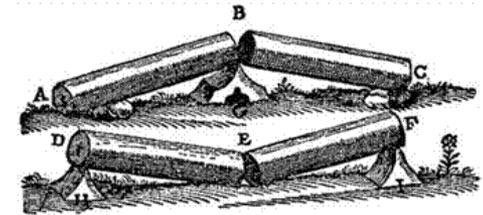


Fig. 29

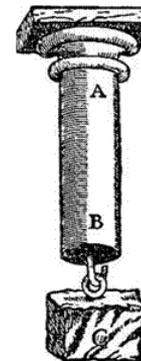


Fig. 1

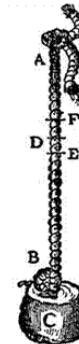


Fig. 21

Newton 1686 – Equilibrium!

AXIOMS, OR LAWS OF MOTION¹

LAW I

Every body continues in its state of rest, or of uniform motion in a right line, unless it is compelled to change that state by forces impressed upon it.

PROJECTILES continue in their motions, so far as they are not retarded by the resistance of the air, or impelled downwards by the force of gravity. A top, whose parts by their cohesion are continually drawn aside from rectilinear motions, does not cease its rotation, otherwise than as it is retarded by the air. The greater bodies of the planets and comets, meeting with less resistance in freer spaces, preserve their motions both progressive and circular for a much longer time.

LAW II²

The change of motion is proportional to the motive force impressed; and is made in the direction of the right line in which that force is impressed.

If any force generates a motion, a double force will generate double the motion, a triple force triple the motion, whether that force be impressed altogether and at once, or gradually and successively. And this motion (being always directed the same way with the generating force), if the body moved before, is added to or subtracted from the former motion, according as they directly conspire with or are directly contrary to each other; or obliquely joined, when they are oblique, so as to produce a new motion compounded from the determination of both.

LAW III

To every action there is always opposed an equal reaction: or, the mutual actions of two bodies upon each other are always equal, and directed to contrary parts.

Whatever draws or presses another is as much drawn or pressed by that other. If you press a stone with your finger, the finger is also pressed by the

[¹ Appendix, Note 14.] [² Appendix, Note 15.]

[13.]

14

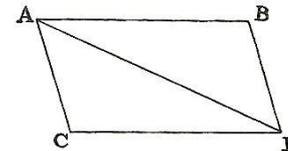
NEWTON'S MATHEMATICAL PRINCIPLES

stone. If a horse draws a stone tied to a rope, the horse (if I may so say) will be equally drawn back towards the stone; for the distended rope, by the same endeavor to relax or unbend itself, will draw the horse as much towards the stone as it does the stone towards the horse, and will obstruct the progress of the one as much as it advances that of the other. If a body impinge upon another, and by its force change the motion of the other, that body also (because of the equality of the mutual pressure) will undergo an equal change, in its own motion, towards the contrary part. The changes made by these actions are equal, not in the velocities but in the motions of bodies; that is to say, if the bodies are not hindered by any other impediments. For, because the motions are equally changed, the changes of the velocities made towards contrary parts are inversely proportional to the bodies. This law takes place also in attractions, as will be proved in the next Scholium.

COROLLARY I

A body, acted on by two forces simultaneously, will describe the diagonal of a parallelogram in the same time as it would describe the sides by those forces separately.

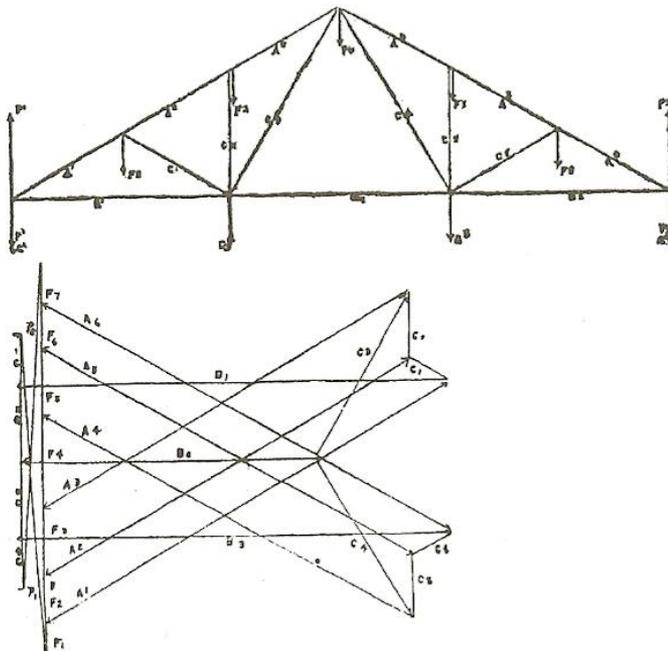
If a body in a given time, by the force M impressed apart in the place A, should with an uniform motion be carried from A to B, and by the force N impressed apart in the same place, should be carried from A to C, let the



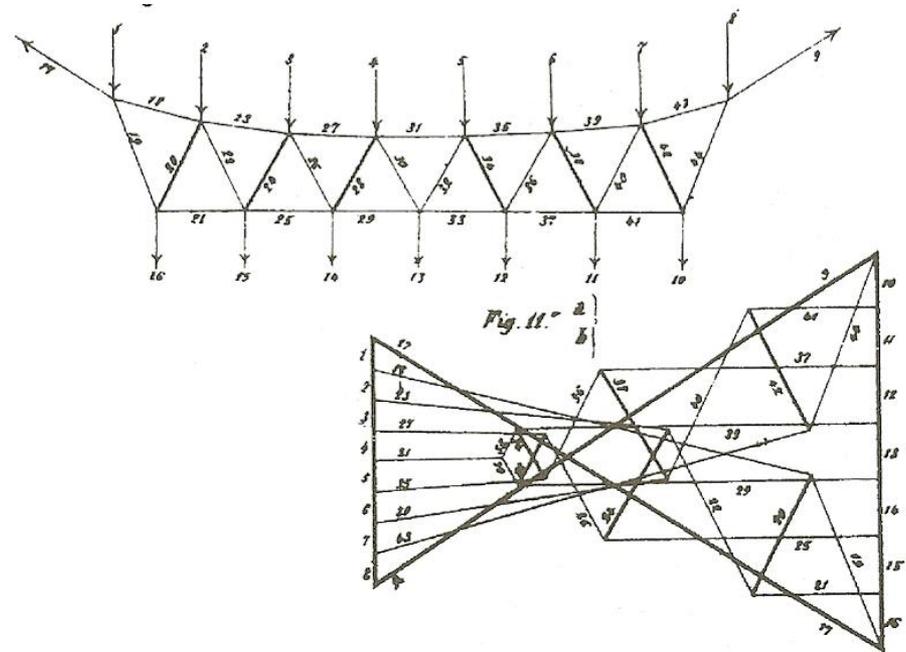
parallelogram ABCD be completed, and, by both forces acting together, it will in the same time be carried in the diagonal from A to D. For since the force N acts in the direction of the line AC, parallel to BD, this force (by the second Law) will not at all alter the velocity generated by the other force M, by which the body is carried towards the line BD. The body therefore will arrive at the line BD in the same time, whether the force N be impressed or not; and therefore at the end of that time it will be found somewhere in the line BD. By the same argument, at the end of the same time it will be found somewhere in the line CD. Therefore it will be found in the point D, where both lines meet. But it will move in a right line from A to D, by Law 1.

Graphical Statics – Karl Culmann 1864

James Clerk Maxwell 1867



Luigi Cremona 1872



B. Maurer, „Karl Culmann und die graphische Statik“, GNT Verlag, Stuttgart 1998

What is a Force?

Books of Max Jammer:

Dover Science Books, Mineola, New York 1961

- 1. Concepts of Space –**
The History of Theories of Space in Physics
- 2. Concepts of Mass**
in Classical and Modern Physics
- 3. Concepts of Force**

Books of Karl-Eugen Kurrer:

Ernst & Sohn, Berlin, 2016

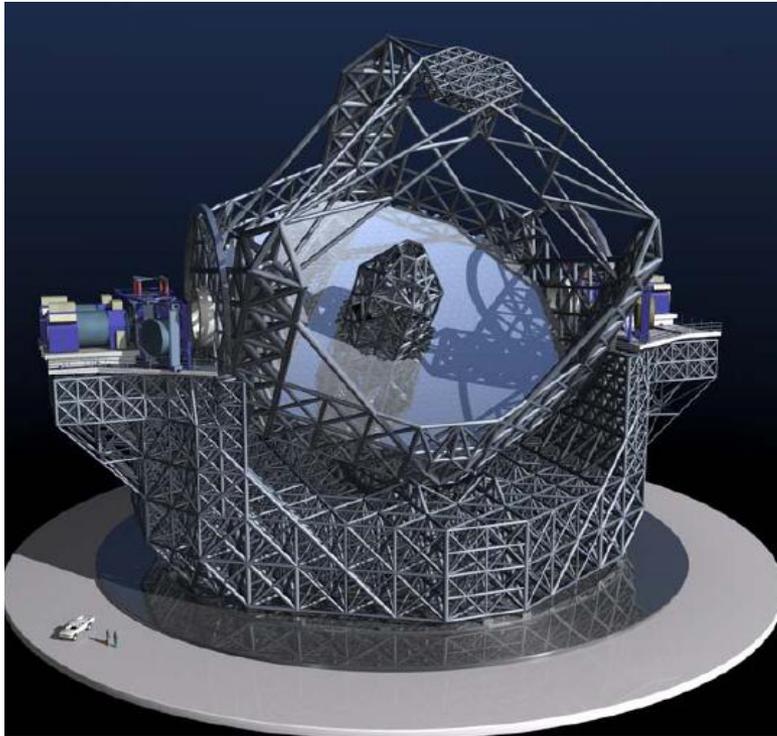
- 1. The History of Theory of Structures**
From Arch Analysis to Computational Mechanics
- 2. Geschichte der Baustatik**
Auf der Suche nach dem Gleichgewicht

Hier strotzt die Backe voller Saft,
Da hängt die Hand gefüllt mit Kraft;
Die Kraft infolge der Erregung
Verwandelt sich in Schwungbewegung;
Bewegung, die mit schnellem Blitze
Zur Backe eilt, wird hier zu Hitze.
Die Hitze aber durch Entzündung
Der Nerven brennt als Schmerzempfindung
Bis auf den tiefsten Seelenkern,
Und dies Gefühl hat keiner gern.
Ohrfeige nennt man diese Handlung
Der Forscher nennt es Kraftverwandlung.

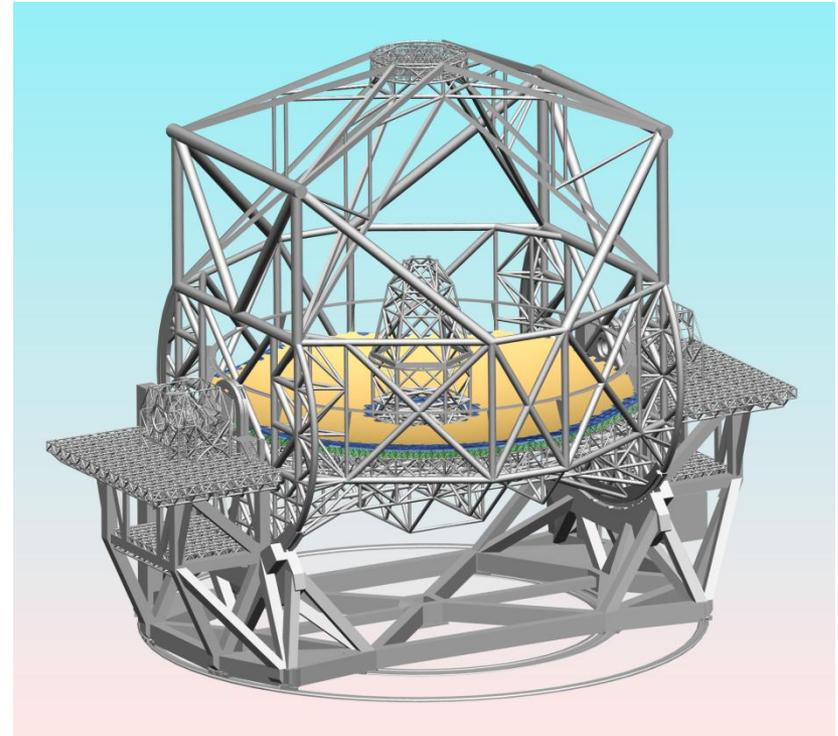
Wilhelm Busch, Balduin Bährlamm, Bassermann, 1883

European Extreme Large Telescope E-ELT

ESO Reference Design 2007



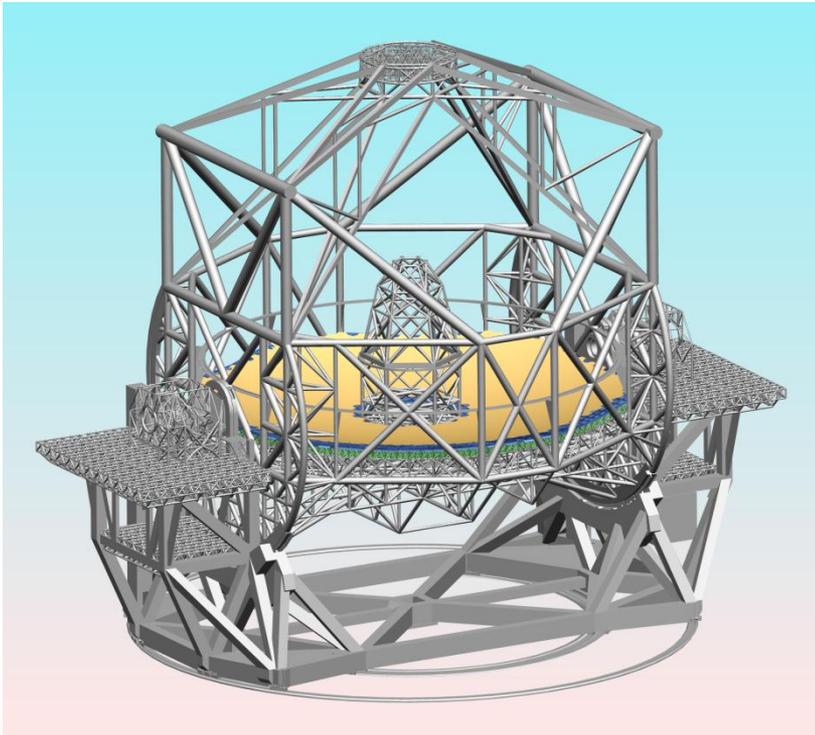
MTM Design Study 2008



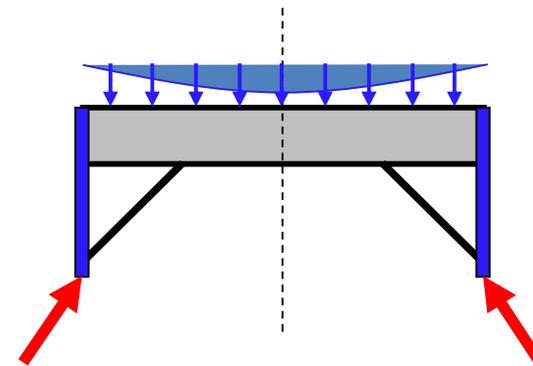
Outcome of „Structural Mechanics“ =>> 2000 tons of weight and related cost reduction

The Telescope and the Bridge

E-ELT Design Study 2008



Railway Bridge Mainz 1864

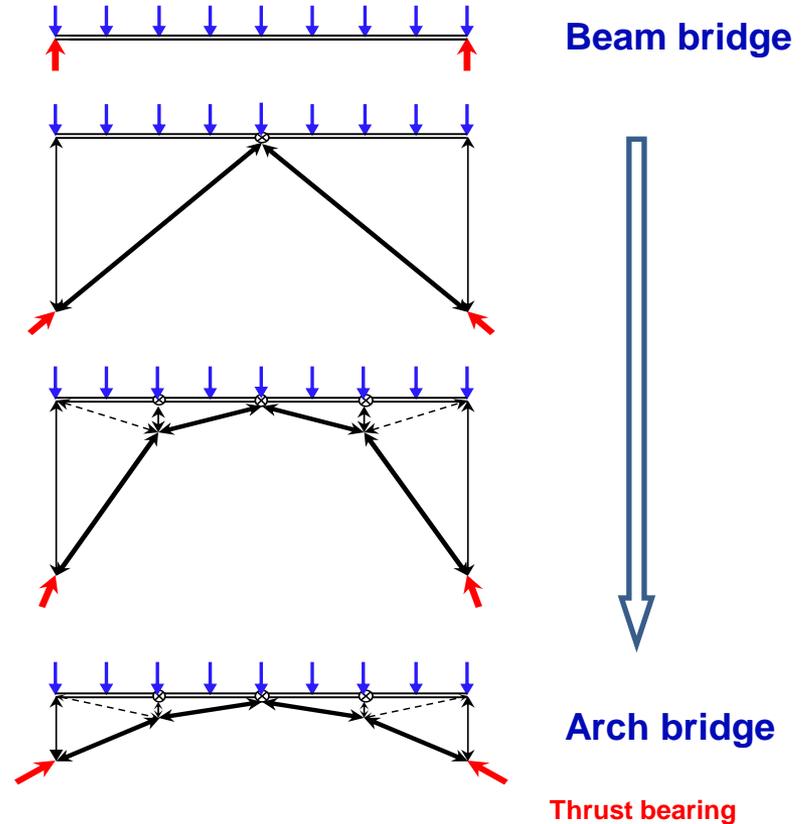


H. J. Kärcher, „Das Teleskop und die Brücke“, Sterne und Weltraum 11, 2010, S. 44-55

Thinking in forces – understanding the “bridge”



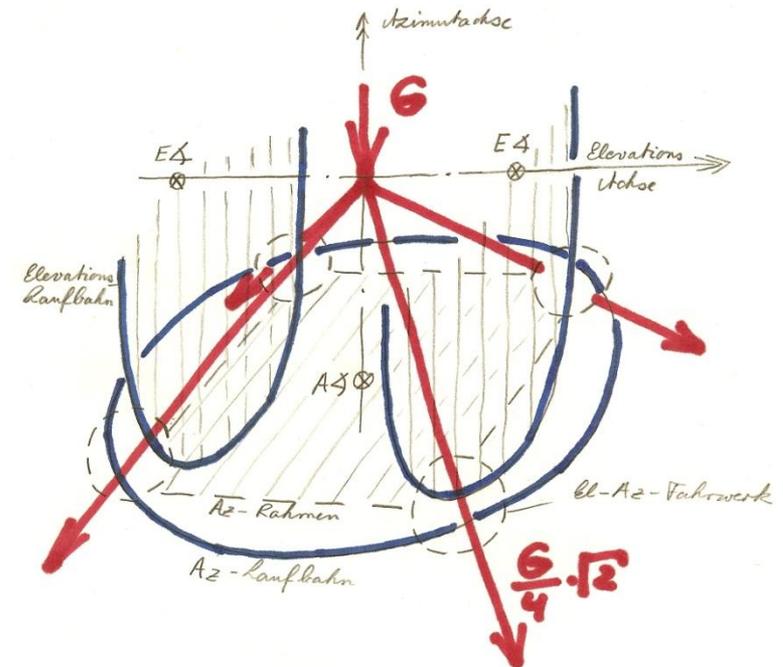
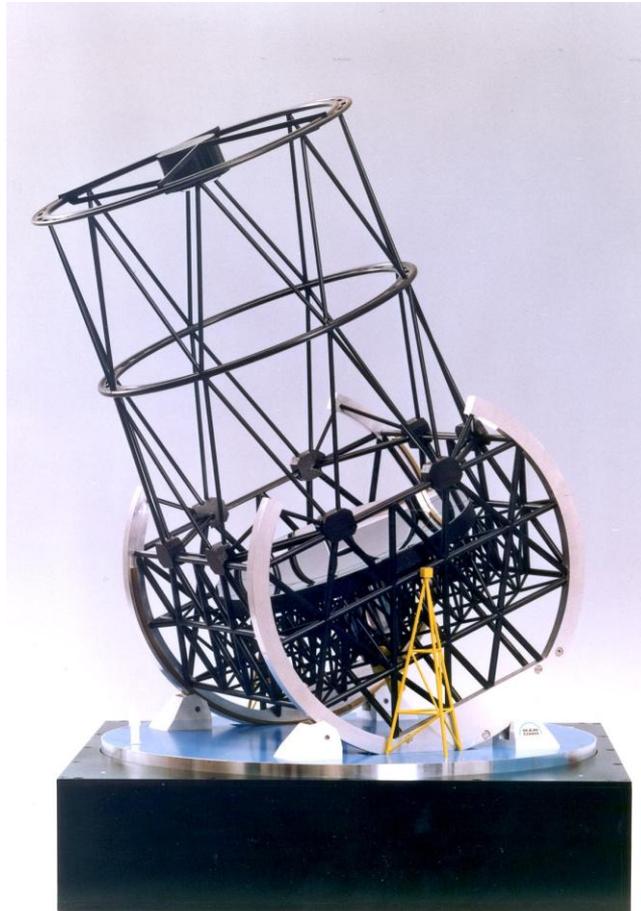
Tilted bearings activate the arch thrust!



H. J. Kärcher, „Das Teleskop und die Brücke“, Sterne und Weltraum 11, 2010, S. 44-55

The beginning of the rocking chair mount

Deutsches Groß-Teleskop 1988



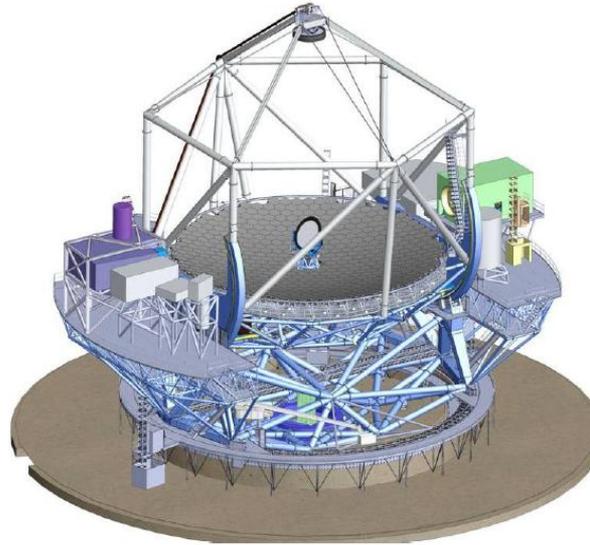
H. J. Kärcher, J. Kühn, H. Nicklas
„An alternative concept to current alt-azimuthal mountings ...“,
ESOC...30, 1988, S. 157-167

Actual ELT's use all rocking chair mounts

39m E-ELT



30m TMT



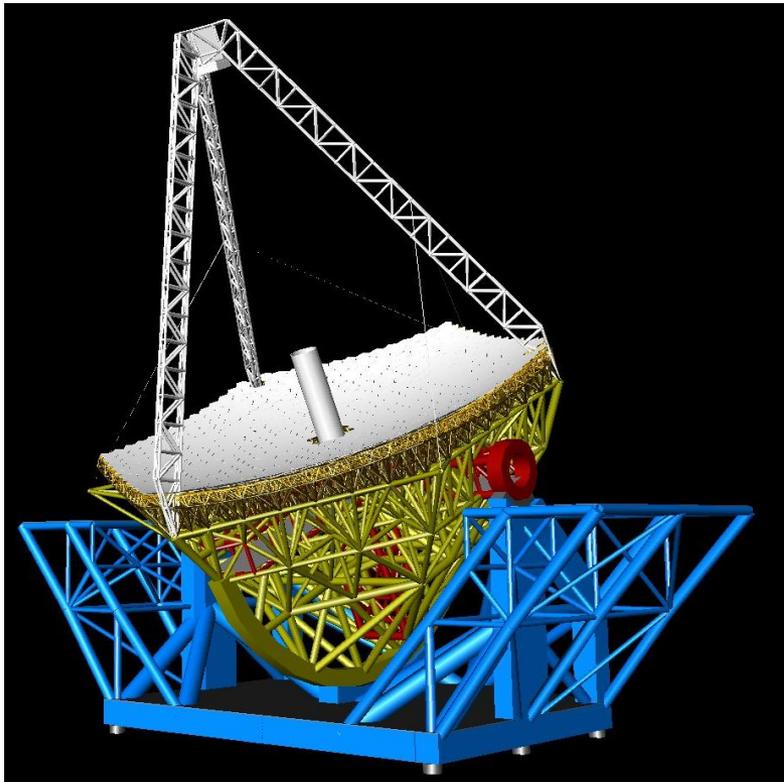
24.5m GMT



ELT projects other than rocking chair mounts

Not realized!

50m Euro50 – University Lund 2003



30m GSMT – Aura Tucson 2005



Large radio telescopes – the story of “homology”

74m Lovell Telescope Jodrell Bank UK

The first large radio telescope

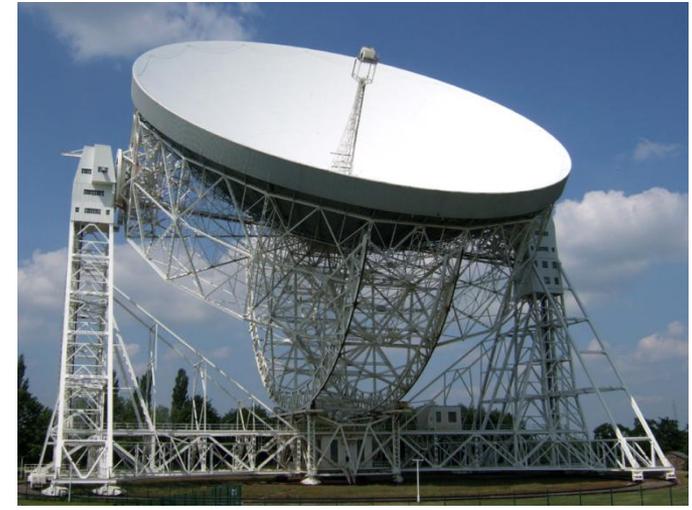
Design Concept 1951



As built 1956

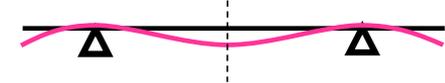
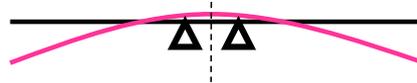


Today



Large radio telescopes – the story of “homology”

Reflector deformation principles



Jodrell Bank 1956



Parkes 1957



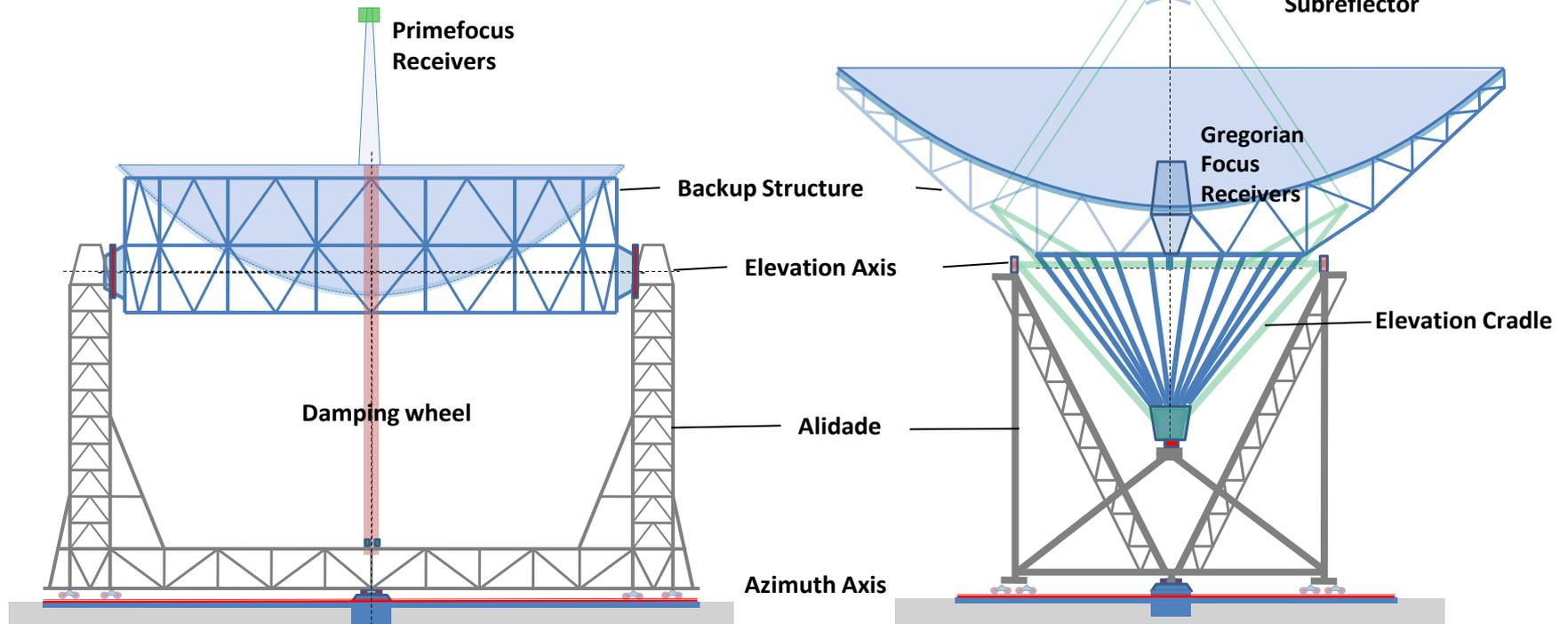
Effelsberg 1972

Homology – Historical Development

74m Lovell Telescope 1956

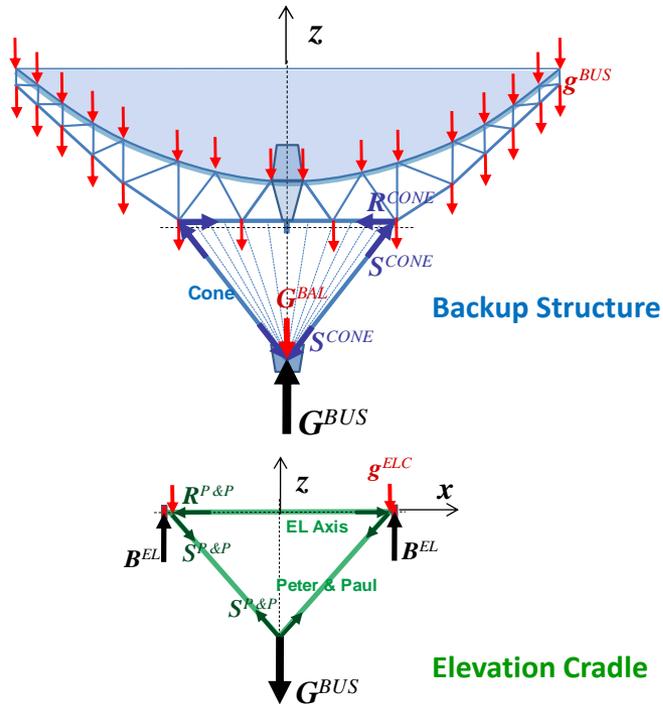


100m Telescope Effelsberg 1972

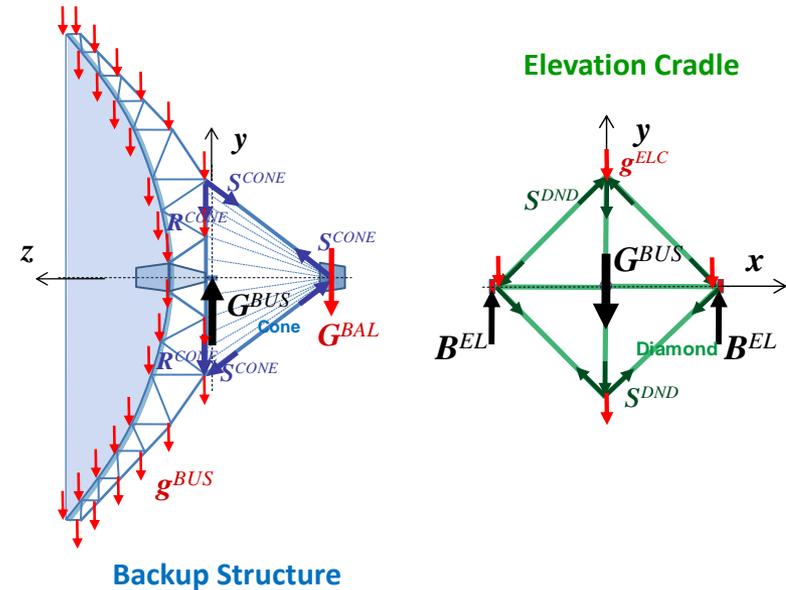


Effelsberg – structural design principle

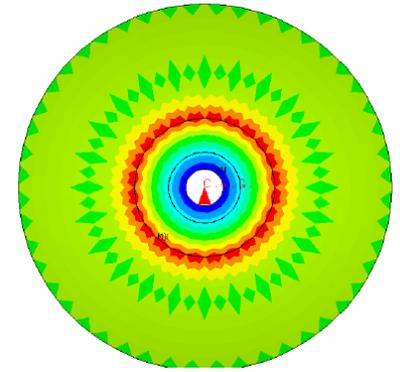
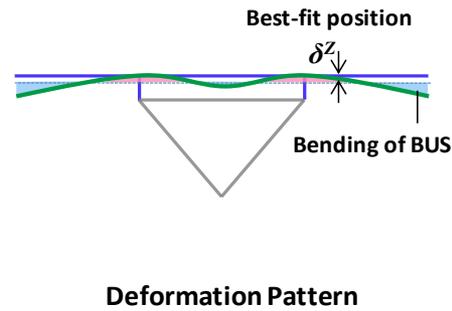
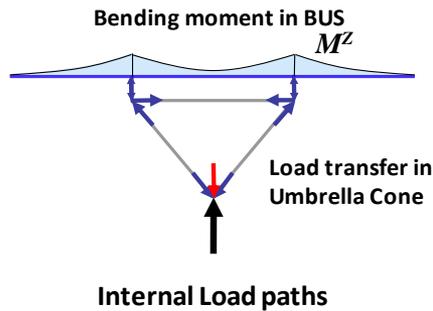
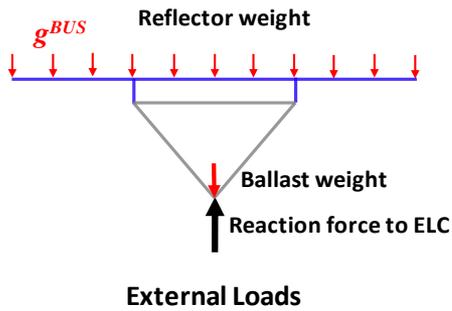
Load paths zenith



Load paths horizon

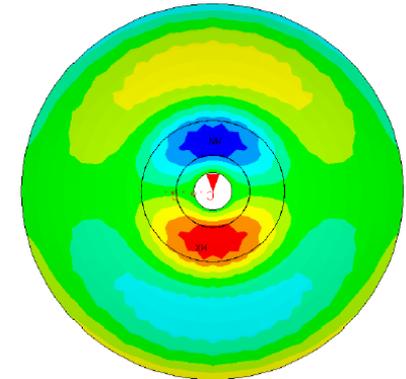
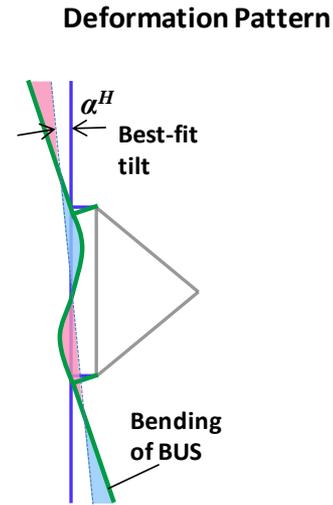
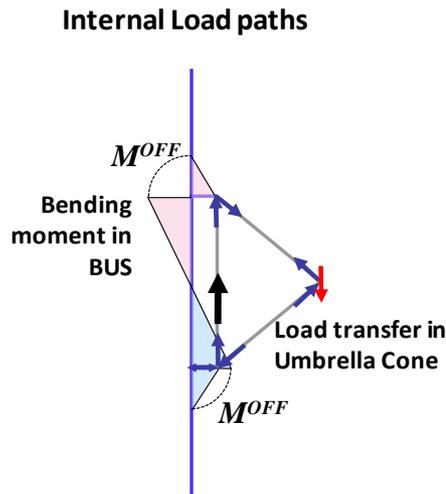
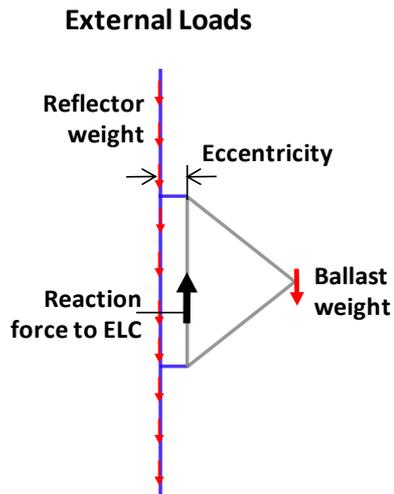


Effelsberg – interpretation of deformation patterns



Zenith

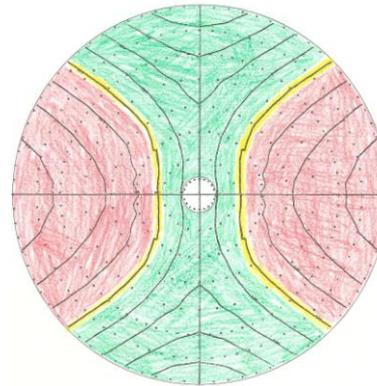
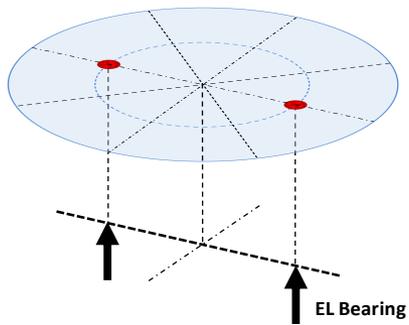
Horizon



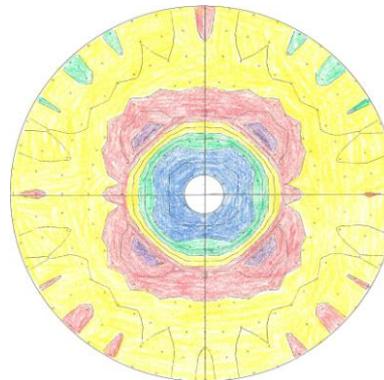
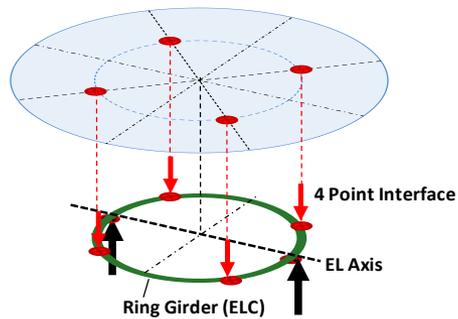
2048 $\mu\text{m rms}$

4-point supports – MERLIN

32m radio reflector in Cambridge UK



$\sigma^2 = 4,117\mu\text{m rms}$



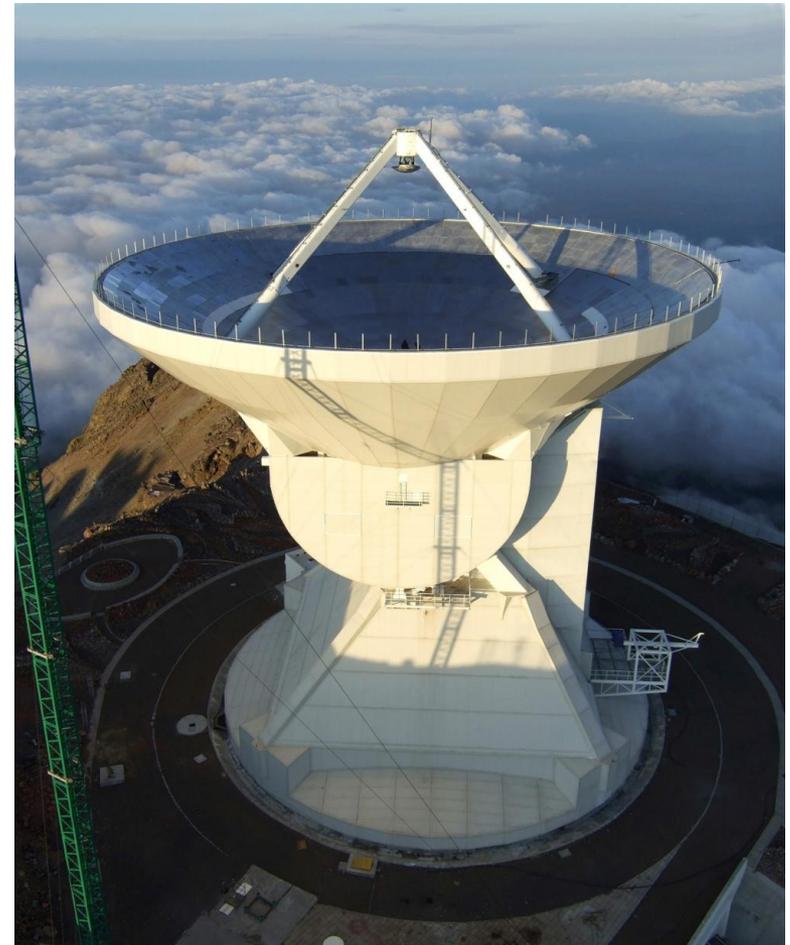
$\sigma^2 = 467\mu\text{m rms}$



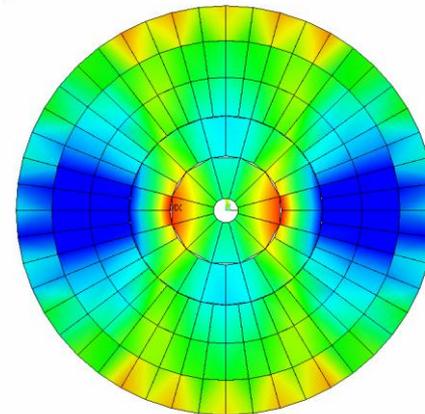
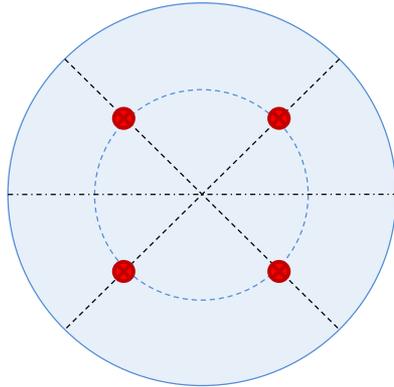
50-m Large Millimeter Telescope LMT/GTM

Largest millimeter telescope worldwide – surface accuracy $70\mu\text{m}$ rms

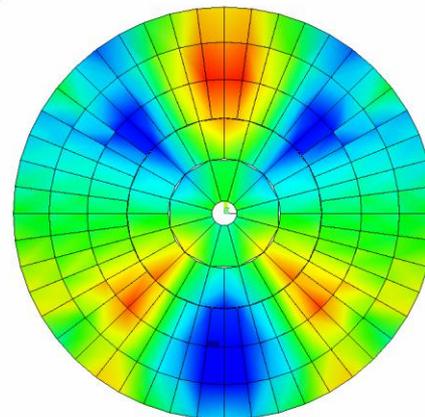
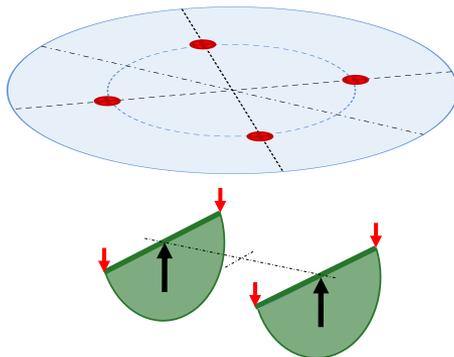
Cerro la Negra, Puebla, Mexico – 4600 m



4-point support and contour plots of the LMT

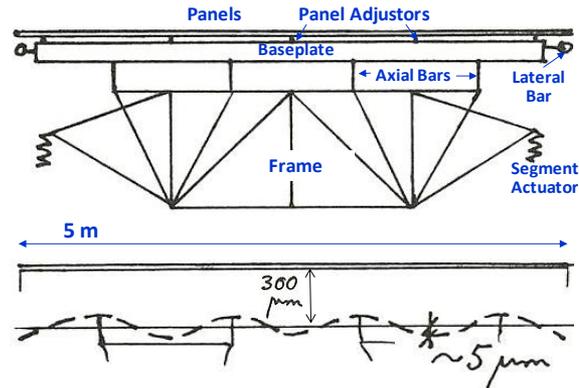
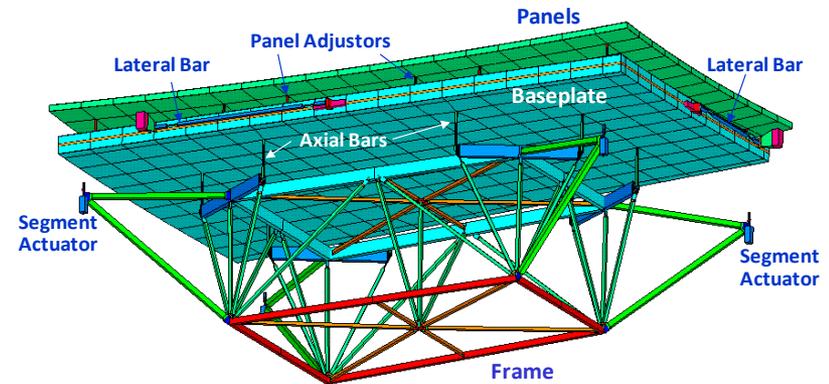
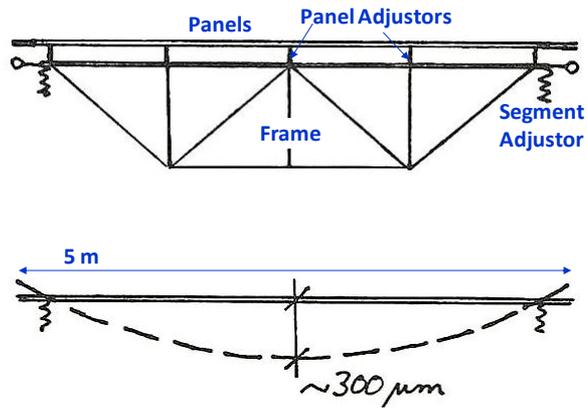


Zenith position
 $\sigma^Z = 316\mu\text{m rms}$



Horizontal position
 $\sigma^H = 415\mu\text{m rms}$

Iso-static subframes of the LMT reflector



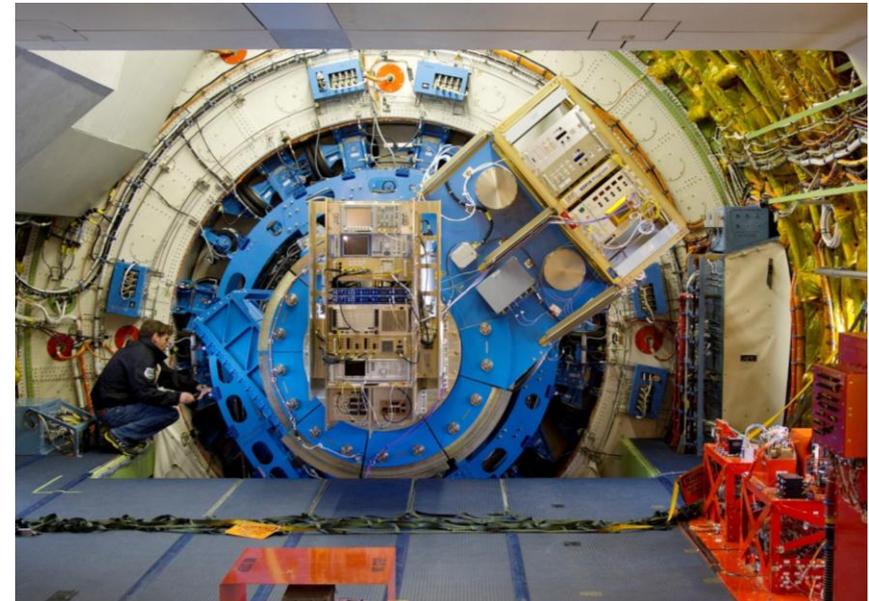


Above the Mojave Desert

SOFIA

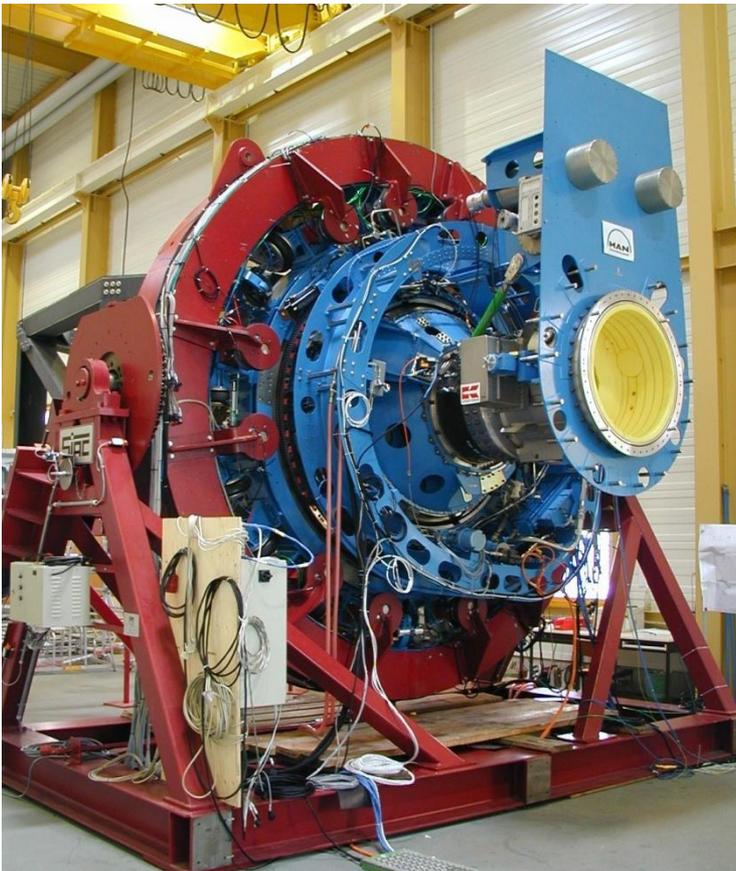
Stratospheric Observatory For Infrared Astronomy

German Instrument GREAT



SOFIA

Some impressions of the suspension assembly



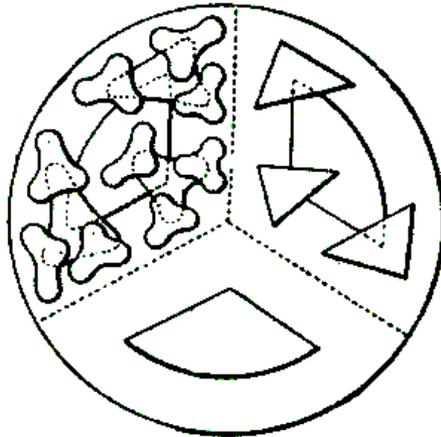
The SOFIA Mirror

2.7m diameter



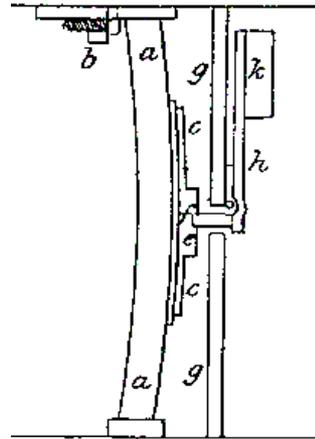
Design history of mirror supports

Whiffle Tree



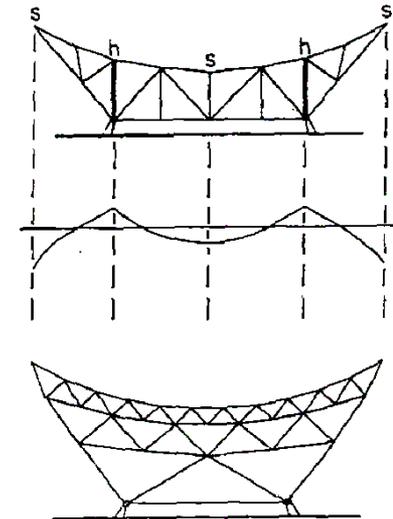
Thomas Grubb 1845

A-static Levers



William Lassell 1842

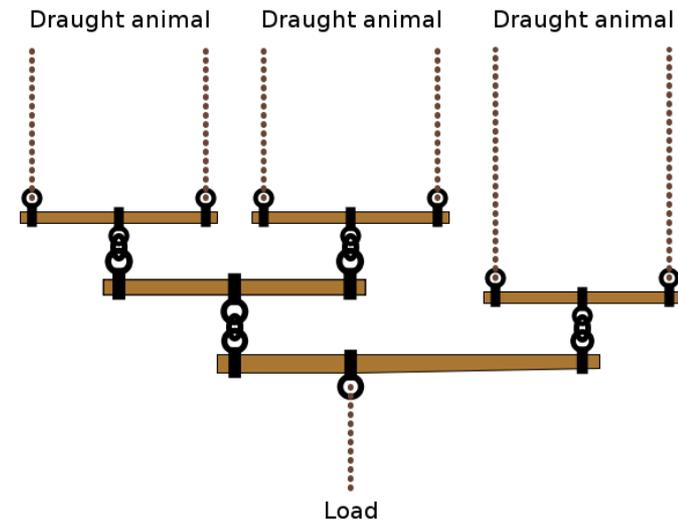
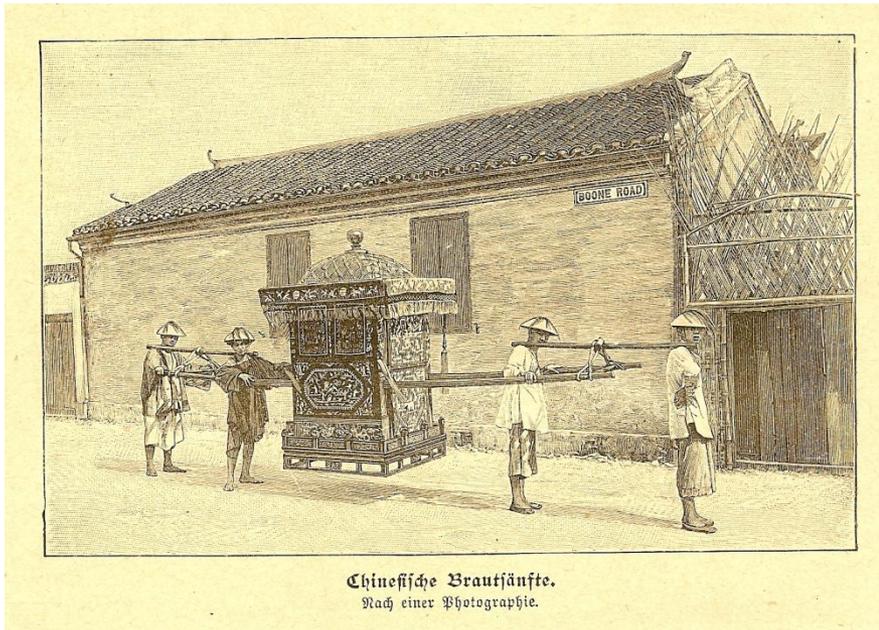
Homology



Sebastian von Hoerner 1967

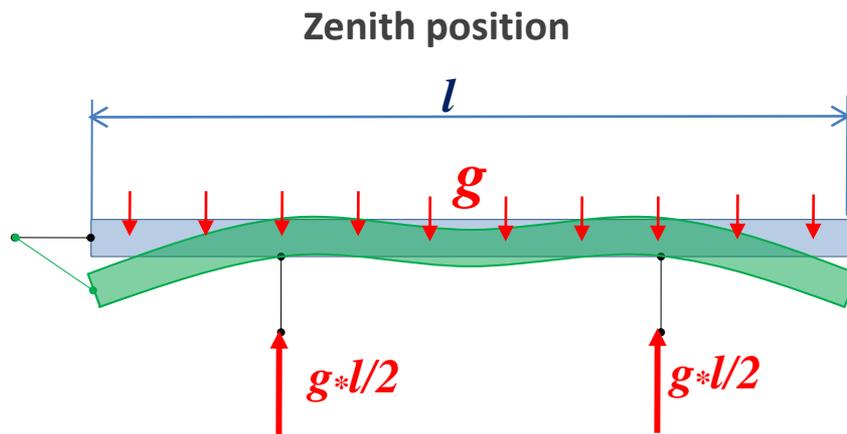
What is a whiffle tree?

Historical examples



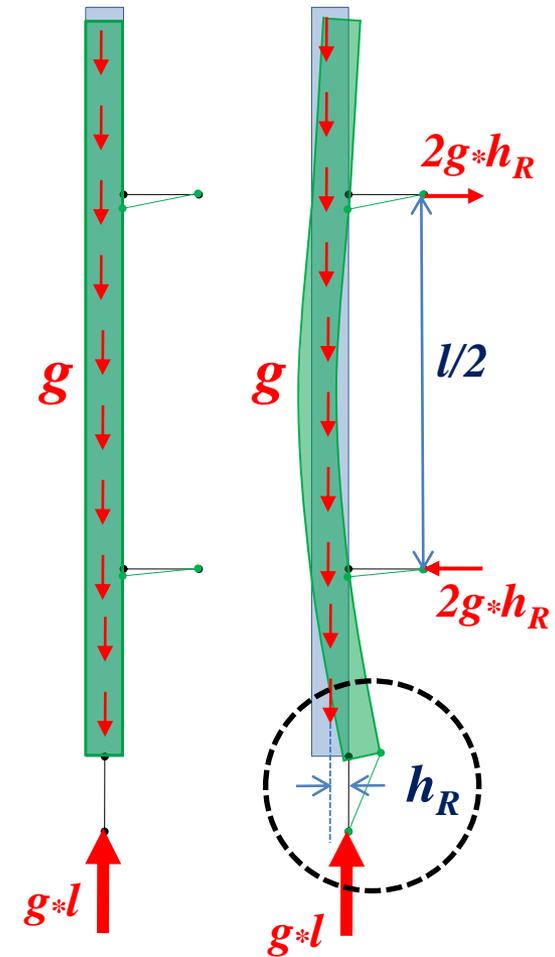
Explanation of the bending behavior

Historical examples



H. J. Kärcher, „Die Kunst Linsen und Spiegel zu halten“
Sterne und Weltraum 3, 2012, S. 52-63

Horizontal position



Examples of different types of mirror supports

2.7m Sandwich Meniscus
(SOFIA 2004)



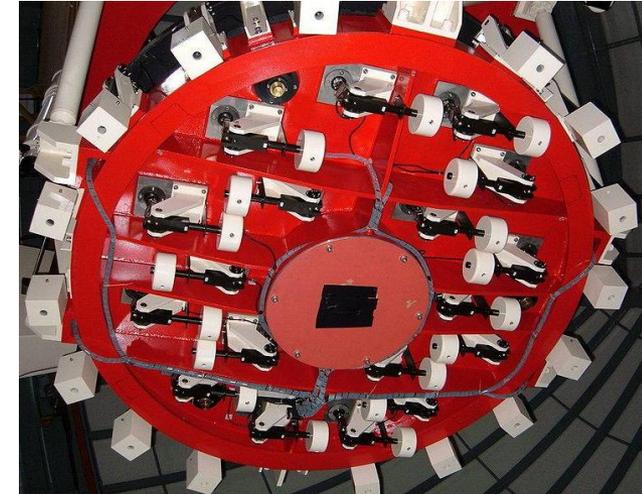
Axial supports: structural whiffle tree
Lateral supports: 3-point flexures

3.6m Thick Meniscus
(Calar Alto 1982)



Axial supports: hydraulic whiffle tree
Lateral supports: a-static levers

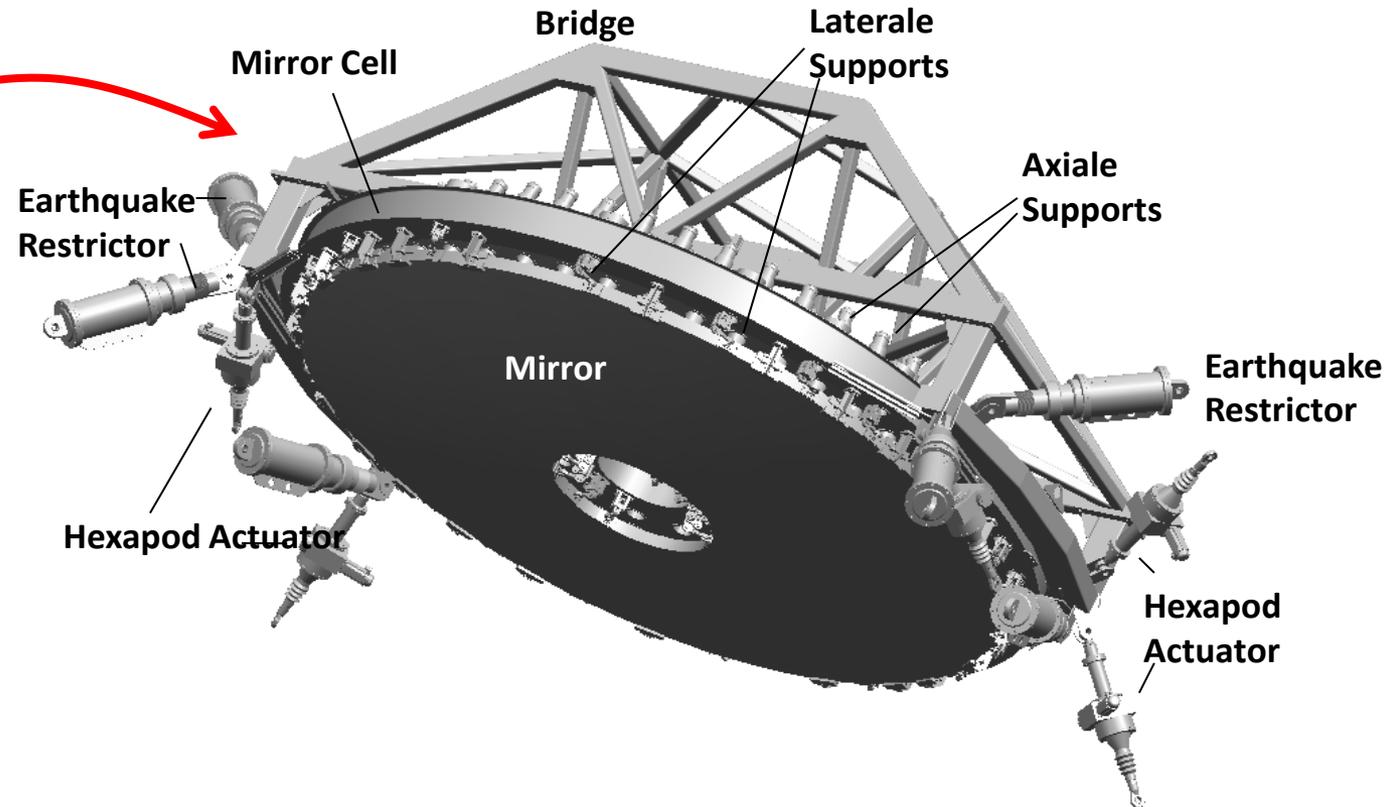
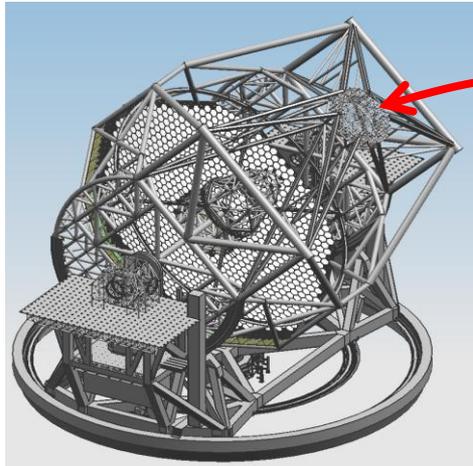
1.8m Meniscus
(MOA Telescope NZ 2002)



Axial supports: a-static levers
Lateral supports: a-static levers

E-ELT M2 Unit

Design status 2009 – mirror diameter 6.2m

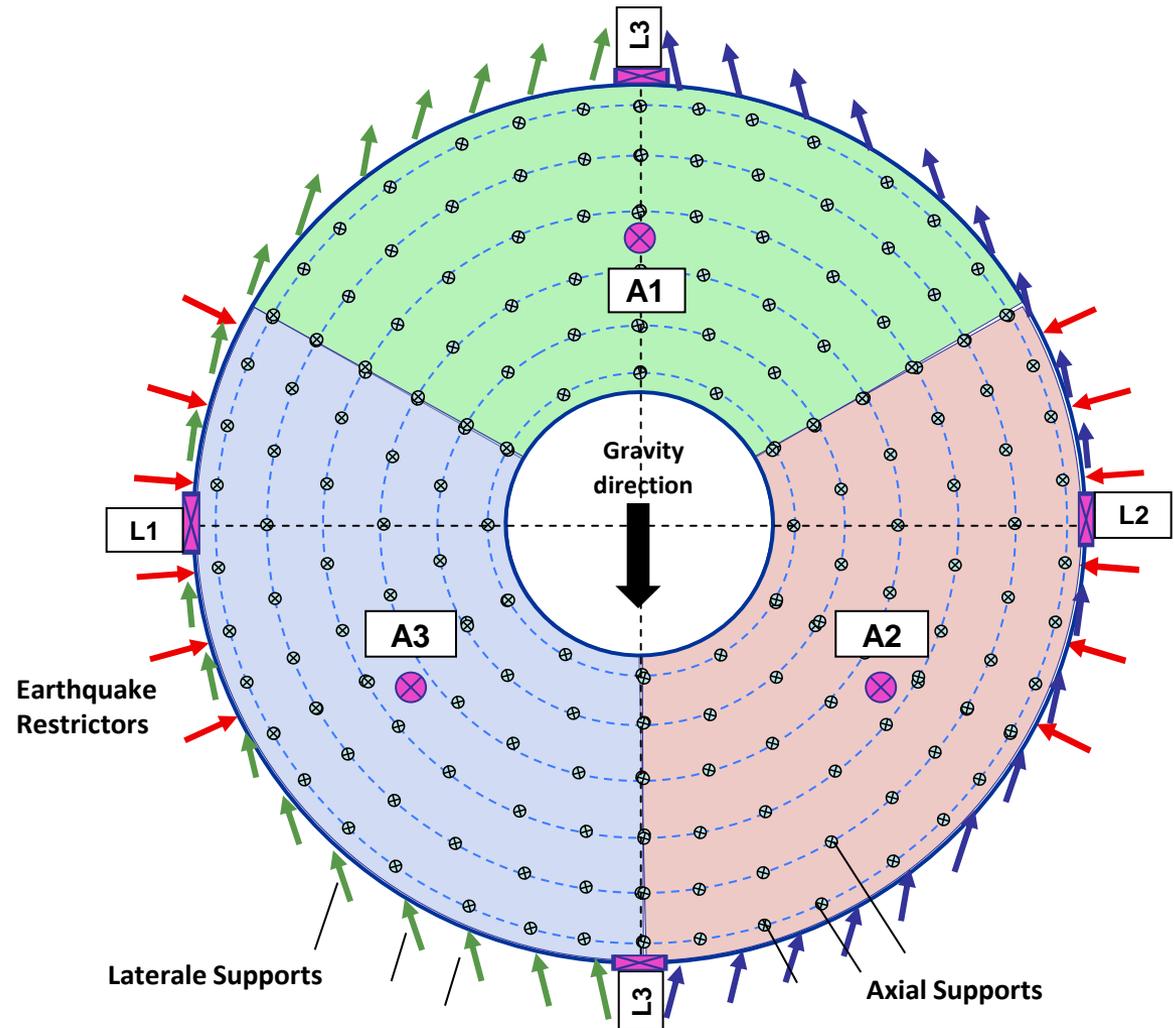


H. J. Kärcher, „Die Kunst Linsen und Spiegel zu halten“, Sterne und Weltraum 3, 2012, S. 52-63

E-ELT M2 Unit

Design status 2009
Mirror diameter 6.2m

Arrangement of axial and lateral Supports



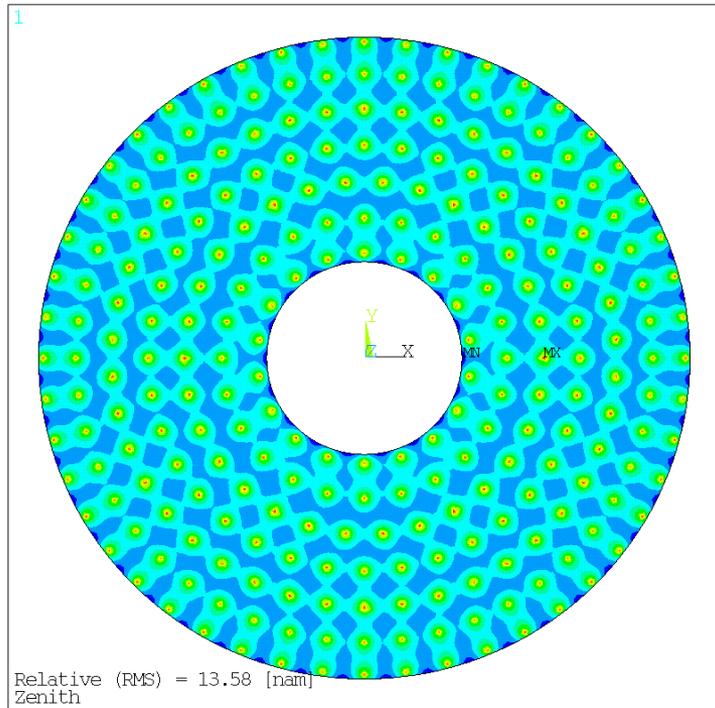
H. J. Kärcher,
„Die Kunst Linsen und Spiegel zu halten“,
Sterne und Weltraum 3, 2012, S. 52-63

A1 – A3: axial position sensors
L1 – L4: lateral position sensors

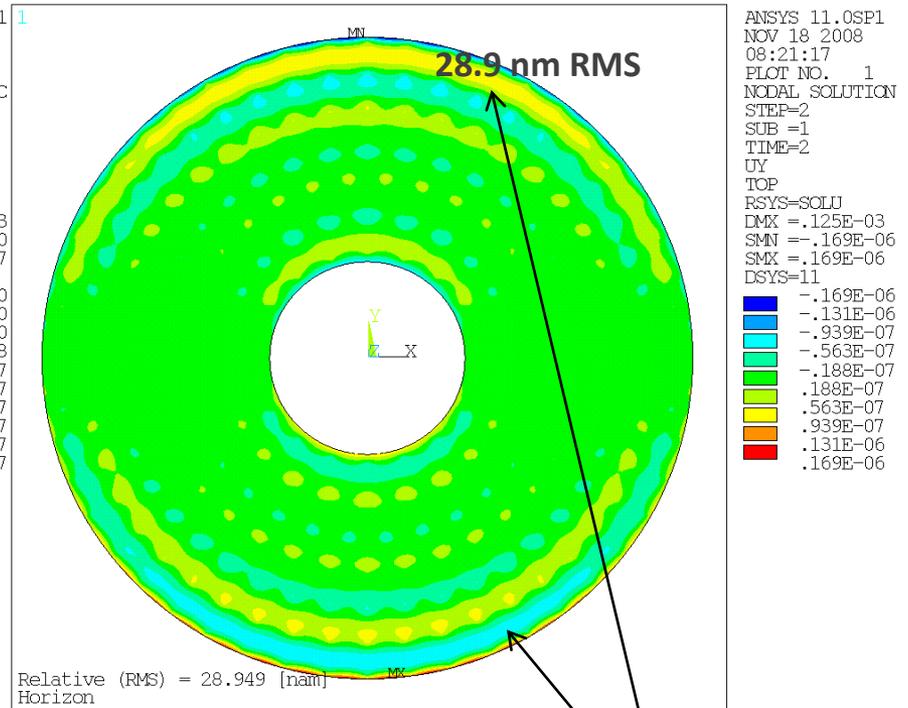
E-ELT M2 Unit

Mirror deformations under gravity loads

Zenith position 13.6 nm RMS



Horizontal position



Design status 2009, mirror diameter 6.2m

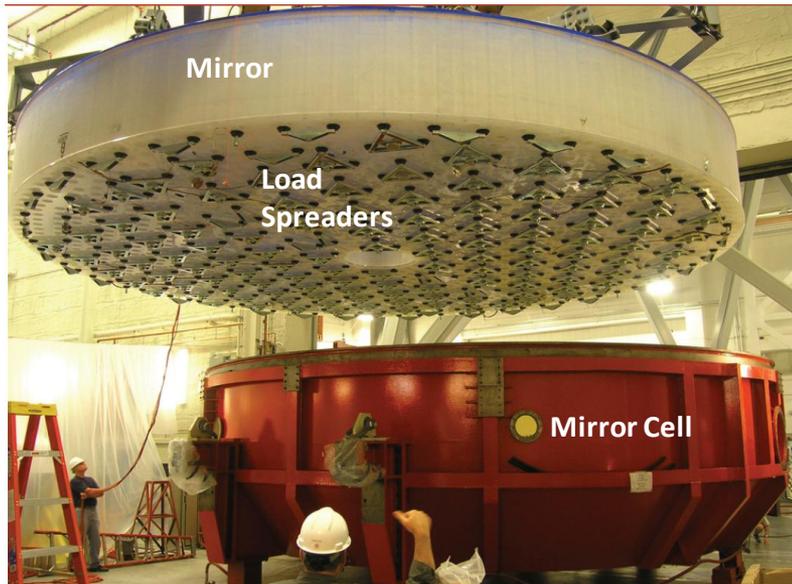
H. J. Kärcher, „Die Kunst Linsen und Spiegel zu halten“, Sterne und Weltraum 3, 2012, S. 52-63

8m \varnothing spin casted honeycomb sandwich mirrors

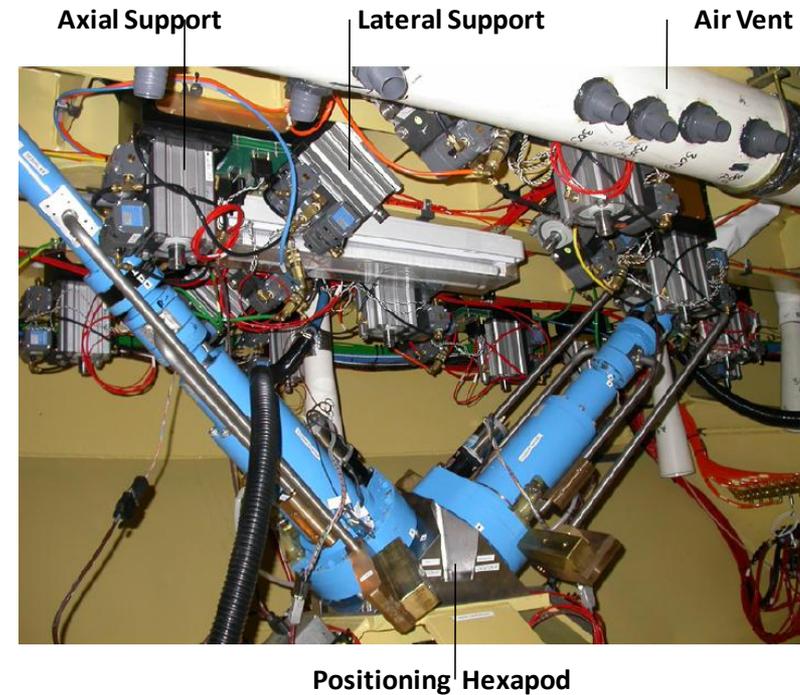
University of Arizona

LBT, GMT

The rear of the mirror during assembly

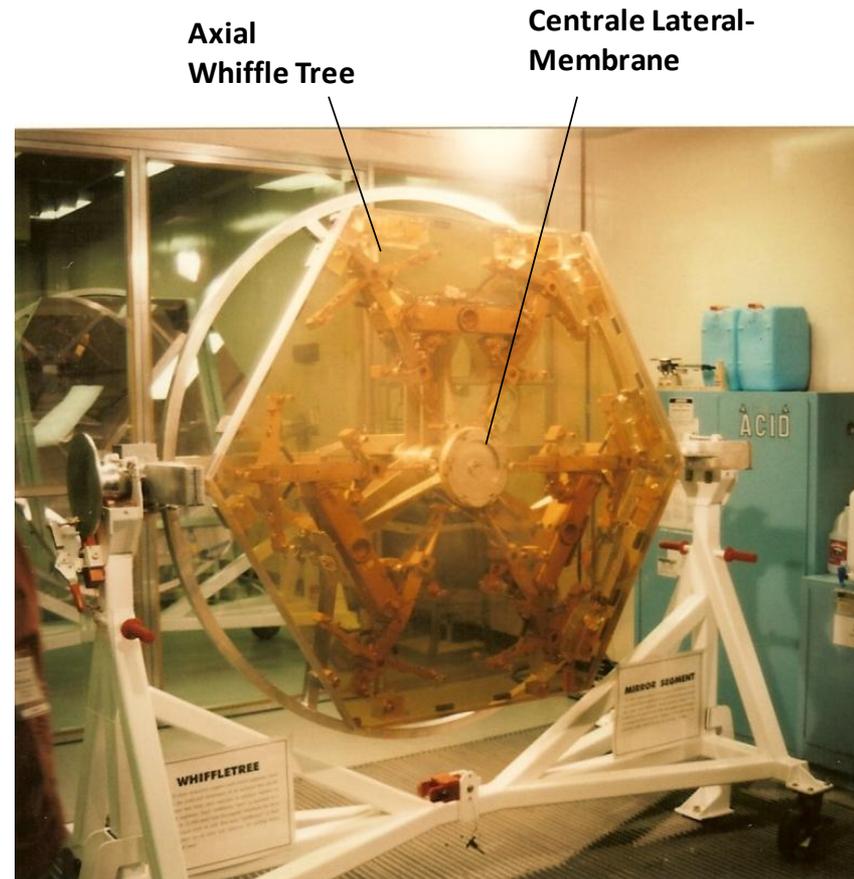
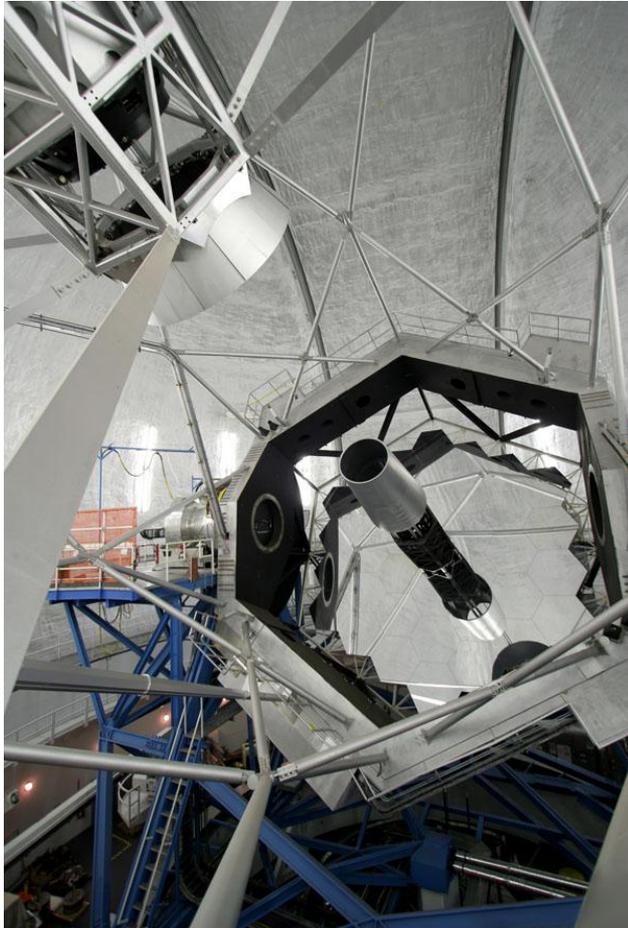


The interior of the mirror cell

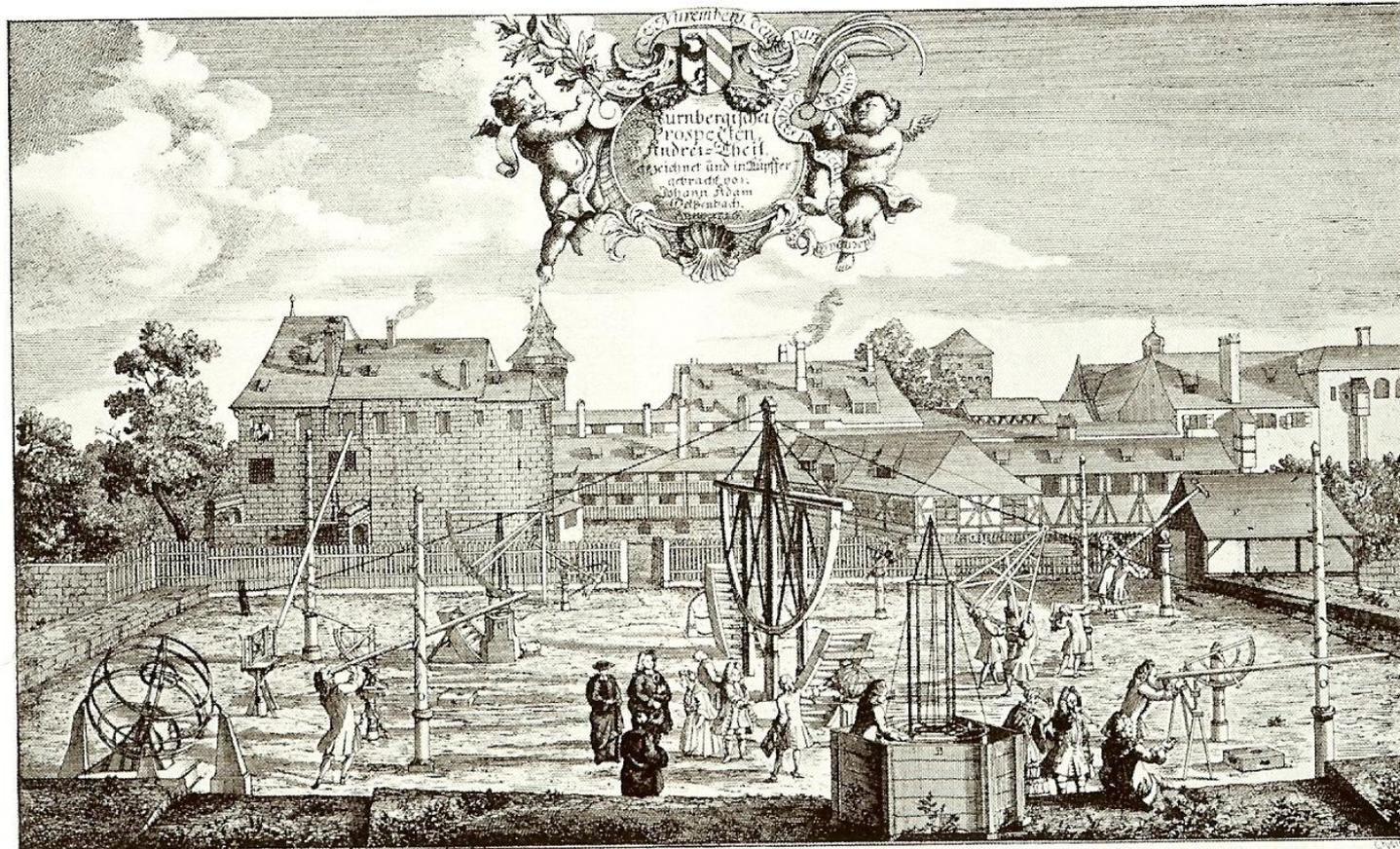


Large segmented mirrors

Keck, TMT, E-ELT



Telescope mechanics 300 years ago!



Das Nürnberg Observatorium Astronom. wie es von dem Herr J. G. C. Eimmart berühmten Mathem. aufgerichtet worden.

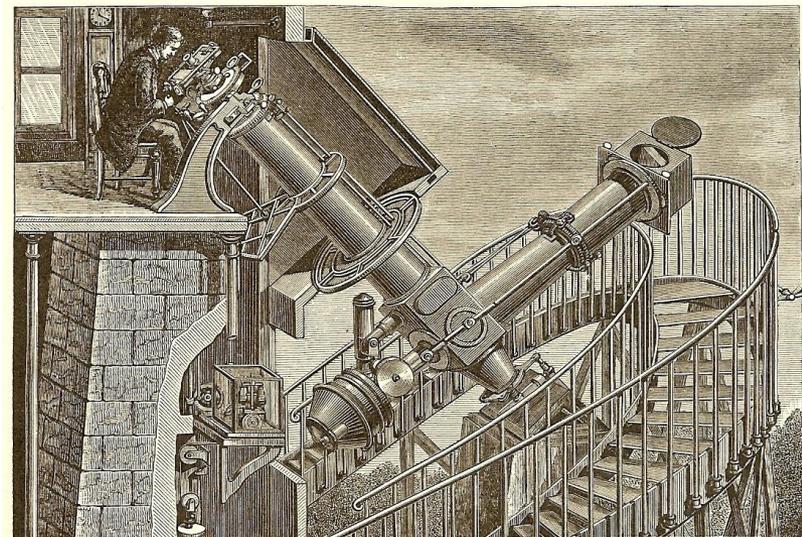
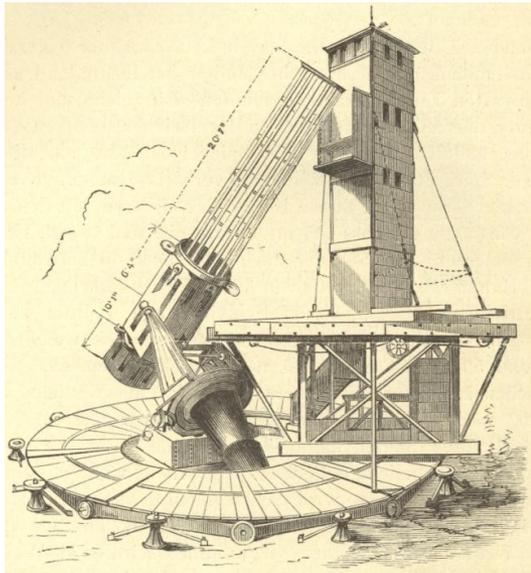
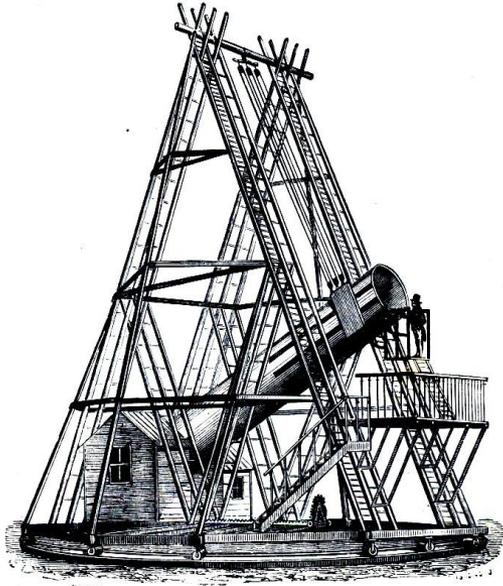
A. Ein beweglicher eiserner Trient mit Messing überzogen von 10. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

L'Observatoire de Nuremberg, dressé par feu Mr. G. C. Eimmart fameux Mathématicien.

A. Trient immobile de fer couvert de laiton de 20. pieds. B. Anneau azymuthal de s. p. C. Quadrant mobile de laiton de 6. p. D. Quadrant de 2. p. E. Quadrant double et immobile de 2. p. F. Sextant de laiton pour 2. Observateurs de s. p. G. autre sextant de s. p. pour un seul Observ. H. Hémi-cyclo de fer de 2. p. I. rayon pour 3. degrés de p. K. rayon pour 10. degrés de 7. p. L. Sphère armillaire de fer de 6. p. en diam. M. Scintille equinoctial de fer de s. p. N. Télescope de Arblanc. O. Colonnes mobiles de bois pour les lunettes de s. 10. 12. 15. p. P. Les Colonnes quelques instruments et horloges.

Sternwarte des G. C. Eimmart in Nürnberg von 1716

Telescope mechanics 200 years ago!



Telescope mechanics 100 years ago!



Telescope mechanics 50 years ago!

